



## THE PAINTED WOOD CONSTRUCTION



### **ABOUT THE ARTIST**

Tania's inspiration is cultivated from her time studying in the Cote D'Azur and from the many beautiful moments with family on the Adriatic seacoast. Colours of the sea, the seaside beaches and landscape shapes, people, water activities, and fashion defined her internal state and the impermanence of the world around her.

### **EDUCATION**

Tania is a cultural facilitator, forging new connections between fine art, design, education, history, film and technology. She has carved a path for herself that is as much intellectual as designer and visual artist. Tania is educated in visual art and art history from McMaster university and chemistry at Waterloo university. She is also a graduate of the PGCE/PGCertEd from Exeter University, UK.

### **ART PRESERVATION**

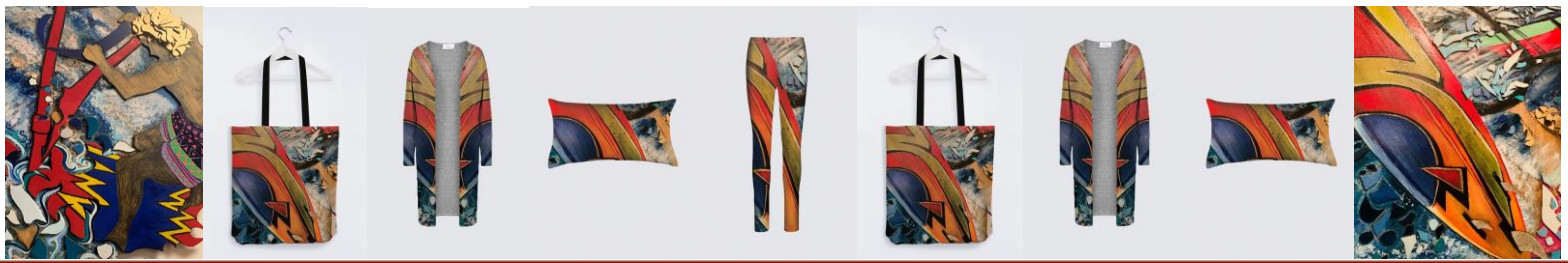
Tania's well-rounded interests included the preservation of art. She apprenticed as a Painting Conservator at the *Royal Ontario Museum* and with *Elizabeth Shamrock Painting Conservation*, in Hamilton Ontario. She assisted Elizabeth Shamrock in preserving "The Settlement of Canada" paintings by Canadian artist Frederick Stanley Haines (1879-1960). These large paintings are a permanent collection hanging at the *Enercare Centre*, Toronto, Ontario.

### **FASHION and DESIGN**

A designer in her own right, Tania made an impact in the film industry as an Art Director, Set Decorator, Set Dresser and Props-Master. She has a love for home decor including the design of custom wall mosaics and murals. A fashion trender herself, Tania creates fashion accessories and has shown and sold her work in various vendor settings such as the "One of a Kind Show" and the "Muskoka Arts and Crafts" show. She continues to design patterns for fabrics, teach and push the boundaries of the architectural shapes contrived into the Painted Wood Construction.

*"I found I could say things with colour and shapes that I couldn't say any other way;  
things I had no words for." Georgia O'Keefe*





About the **PAINTED WOOD CONSTRUCTION**

## 3D Mosaic Installations

The **PAINTED WOOD CONSTRUCTION** stems from strong influences of **COLOUR** by Henri Matisse, **STRUCTURE** and **DESIGN** by Frank Stella and the paintings by Canada's well known, **The Group of Seven**. The beauty of the **PAINTED WOOD CONSTRUCTION** is its ability to become an interesting and innovative installation, custom built for a desired space.

The **PAINTED WOOD CONSTRUCTION** has thematic beginnings about *Windsurfers*, and *Splashing Swimmers* based on **COLOUR, SHAPE** and **MOTION**; very much derived from sports photography. The design focus within the structural framework of the artwork is meant to capture motion with fragmented irregular wood-cut pieces that come together like a puzzle.

The **PAINTED WOOD CONSTRUCTION** has also developed into commercial and corporate commemorative collages.

The artwork is created using a variety of thicknesses and types of **PINE WOOD**.



**The Slovenia Rivers quadriptych**



**The Northumberland Bridge**



**The Butterfly Swimmer**

**HOME DECOR:** The Painted Wood Construction can also be integrated into fun children's rooms.

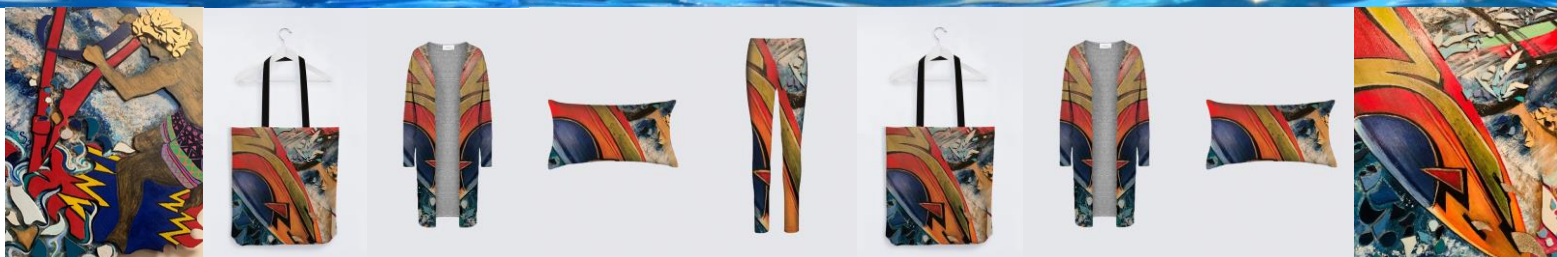


**Rocket and Fire, Boy's bedroom**



**Skull, Boy's bedroom**





About the **CANVAS COLLAGE**

## 2D Mixed Media Artwork

Using mixed media and personal photos, **CANVAS COLLAGE** is a 2D approach to a commemorative work of art. The **CANVAS COLLAGE** is made using digital imagery and tissue paper adhered to canvas, illustrated with charcoal.

The **CANVAS COLLAGE** is an affordable collage style of art, created on a traditional canvas background. This is a collage product for those who prefer a more conservative instal of art.



**Mom, Canvas Collage**



**Od Lipe do Javorja, Canvas Collage**

*"Colours and shapes in motion captured in photography is magnificent for visual exploration and explanation.  
It's such a puzzle." ~Tania Rihar*





### **FEES and CONTRACTS:**

Your **DESIGN** starts with an initial fee of \$250.00 This includes two design changes. \$100.00 for each design change thereafter. Your initial **DESIGN** can be delivered within a week, unless otherwise communicated. **DESIGN** changes will be delivered upon agreed timelines, after the finalized **DESIGN** is complete.

### **SIZES:**

**PAINTED WOOD CONSTRUCTION:** The maximum size for a **Painted Wood Construction** is:

10' by 4' (3 m by 1.2 m). The "design and build" of the maximum sized structure is designed in 3 sections, (Options will be finalized in the **DESIGN** stage.)

**CANVAS COLLAGE:** The maximum size for a Canvas Collage is 3' by 3' by 3 inches deep (.9 m x .9 m x 7.6 cm.)

The **Canvas Collage** work of art has a standard depth of 3 inches.

**Canvas Collage** work(s) of art can be designed in multiples of the maximum size of canvas or less.

The stretched canvas is custom built for the Design agreed upon.

Commissions

## **THE DESIGN PROCESS**

**STEP #1:**

### **RESEARCH**



Each **DESIGN** will be given unique consideration depending upon the photo material uploaded and the subject of the commission. Subject ideas can be relayed in the box provided online. Photos which you wish to see on your work of art can be uploaded online as well.

**STEP #2:**

### **CHOICE** of Wood or Canvas, Size and Design



The **PAINTED WOOD CONSTRUCTION** is built of fine **SOLID PINE WOOD** and/or **PINE PLYWOOD**.

Wood supplies will be found from local competitive suppliers (GTA, Halton, Hamilton of Ontario, Canada).

The supporting backboard is a standard thickness of  $\frac{3}{4}$  or  $\frac{1}{2}$  inch sheets of **PINE WOOD**.

Wood shapes are carved strategically and sanded with care. These pieces can vary in thickness and are decided before the **BUILD** stage.





## **THE ARTIST BUILD PROCESS**

### **FEES and CONTRACTS**

Your **BUILD** starts with a 50% deposit fee of the total cost of the **BUILD**. The total cost of your work of art will vary depending on the materials needed, hours of labour and size. Details of this cost will be confirmed and agreed upon prior to the start of the **BUILD**. The remaining 50% will be required upon completion of your **PAINTED WOOD CONSTRUCTION** or **CANVAS COLLAGE**. Shipping is not included in this fee. Installation will require further fees.

#### **STEP #3:**

**WOOD SHAPING:** Saw, Sand, Stain and Build

**PAINTED WOOD CONSTRUCTION:**



Much time and precision will be applied to shape your **PAINTED WOOD CONSTRUCTION**. The jigsaw pieces of wood will be creatively colour-stained and painted. The pieces of wood will be collaged, attached and fastened in an impressive and unique 3-D product. Depending on your choice of **PAINTED WOOD CONSTRUCTION** size and agreed **DESIGN**; the completed product can have a jig-saw puzzle fit. This allows for safe shipping and transportation of your artwork.

### **CANVAS COLLAGE:**



Much time and precision will be applied to integrate the photo prints selected in the **DESIGN process**. The selected black and white photo prints will be enlarged or reduced and strategically adhered onto the canvas. A colour palette of tissue paper will also be agreed upon in the **DESIGN process**. A method of collaging cut-out black and white photo prints and ripped tissue paper will be used. Acrylic glazing medium is the binding adhesive. Charcoal pencil illustrations will accentuate, highlight and/or apply details to the collage.





#### STEP #4:

### **CR8TIVE: Colour, Paint details and Texture:**



#### **PAINTED WOOD CONSTRUCTION:**

Once wood pieces are stained and assembled painting details are applied. There is a drying time after stain work and again after painting details are completed. After an inspection for overall workmanship and assemblage of your **PAINTED WOOD CONSTRUCTION**, a Varathane (or comparable) indoor or outdoor wood spray will be applied to your work of art and dried before preparing for delivery/shipping. This is to protect and ensure a lifetime of enjoyment and colour vibrancy.

#### **CANVAS COLLAGE:**

Once the tissue paper texture and digital images are assembled in place and adhered, a charcoal drawing is applied. A finishing spray will be applied to your work of art and dried before delivery/shipping. This is to protect and ensure a lifetime of enjoyment and colour vibrancy.

